

California State University Channel Islands  
Psychology 460: Addiction Studies  
Fall 2011

Instructor: Neil Rocklin, Ph.D.

Classroom: BT 1424

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Office Hours: Tu 11-11:45 am; Fri 12-1 or by appointment

Class meets: Mondays: 4:00 to 6:50 PM Classroom: BT 1424

If you need to contact me, first email me. I read my emails throughout the day. For more immediate contact, call me at my private office (818) 347-4783, and if necessary, call me on my cell (818) 624-9655. Do not call me using the university office phone.

Required Texts:

Levinthal, Charles; Drugs, Behavior, and Modern Society, Allyn Bacon, 2010, 7th ed.

Volkman, Chris and Volkman, Toren, From Binge to Blackout: A mother and son struggle with teen drinking, New American Library, 2004.

Recommended Resource

Aaron, Jane E., The Little Brown Compact Handbook, Pearson Longman, 6th. Ed., 2007.

Course objectives/structure

This course focuses on the influence of addictive disorders on individuals, family and society. It applies a multidisciplinary analytical framework. Topics include theories of addiction, pharmacology of drug use, family and community responses, treatment interventions, and policy issues related to societal responses to and treatment of addictions.

Justification and Learning Objectives

After successful completion of this course, the student will be able to:

Understand the relationship between substance abuse and other social problems.

Identify research-based practices for substance abuse prevention.

Explore the relationship between research-based findings and what occurs in the everyday world.

Learn and explain what does not work in prevention and why. Analyze and compare the major theoretical models of addiction.

Describe the pharmacology of substance abuse.

Identify the historical and socio-cultural aspects of use and abuse and treatment efforts for alcoholism and drug addiction in this country.

Explain the biological, psychological, environmental and social factors that lead to vulnerability to addictions.

Describe various assessment models of addiction.

Describe the biopsychosocial model and the appropriate intervention strategies based on this model.

Describe addictions from a public health perspective and enumerate the major social policy options for the prevention and treatment of addictions.

#### MISSION STATEMENT

Placing students at the center of the educational experience, California State University Channel Islands provides undergraduate and graduate education that facilitates learning within and across disciplines through integrative approaches, emphasizes experiential and service learning, and graduates students with multicultural and international perspectives.

“Opportunity-Collaboration-Integration-Community”

#### STANDARDS FOR SUCCESSFUL PARTICIPATION

All participants are expected to prepare for each session by arriving prior to the beginning of class, by having read the chapter and completed the practice tests accessible on [www.mysearchlab.com](http://www.mysearchlab.com) and ready to participate in learning. You are responsible for all of the material contained in the text, but not all of the information in the text will be covered in class. We will be engaging in discussions and activities in class to add to your complete understanding of the material. **At the university level, it is generally expected that for each hour of class, a student will spend weekly a minimum of three hours outside of class. Hence, the anticipated preparation time for this class is seven and a half hours each week.** About 20% of my students reported that they spent between 4-5 hours each week, and another 60% reported spending 6-7 hours each week. 20 % of students exceeded seven hours of weekly preparation. All participants are expected to attend EVERY session. Quizzes and assignments completed in class cannot be “made up” outside of class and uncompleted in class assignments WILL worsen your grade. All assessment/assignments must be handed in before or on the due date. See grading emphasis for criteria to judge written work.

#### ACADEMIC DISHONESTY POLICY

[http://www.csuci.edu/academics/catalog/2007-2008/12\\_policiesandregulations/50\\_academicdishonesty.htm](http://www.csuci.edu/academics/catalog/2007-2008/12_policiesandregulations/50_academicdishonesty.htm)

1. Academic dishonesty includes such things as cheating, inventing false information or citations, plagiarism and helping someone else commit an act of academic dishonesty. It usually involves an attempt by a student to show possession of a level of knowledge or skill that he/she does not possess.
2. Course instructors have the initial responsibility for detecting and dealing with academic dishonesty. Instructors who believe that an act of academic dishonesty has occurred are obligated to discuss the matter with the student(s) involved. Instructors should possess reasonable evidence of academic dishonesty. However, if

circumstances prevent consultation with student(s), instructors may take whatever action (subject to student appeal) they deem appropriate.

3. Instructors who are convinced by the evidence that a student is guilty of academic dishonesty shall assign an appropriate academic penalty. If the instructors believe that the academic dishonesty reflects on the student's academic performance or the academic integrity in a course, the student's grade should be adversely affected. Suggested guidelines for appropriate actions are: an oral reprimand in cases where there is reasonable doubt that the student knew his/her action constituted academic dishonesty; a failing grade on the particular paper, project or examination where the act of dishonesty was unpremeditated, or where there were significant mitigating circumstances; a failing grade in the course where the dishonesty was premeditated or planned. The instructors will file incident reports with the Vice Presidents for Academic Affairs and for Student Affairs or their designees. These reports shall include a description of the alleged incident of academic dishonesty, any relevant documentation, and any recommendations for action that he/she deems appropriate.
4. The Vice President for Student Affairs shall maintain an Academic Dishonesty File of all cases of academic dishonesty with the appropriate documentation.
5. Student may appeal any actions taken on charges of academic dishonesty to the "Academic Appeals Board."
6. The Academic Appeals Board shall consist of faculty and at least one student.
7. Individuals may not participate as members of the Academic Appeals Board if they are participants in an appeal.
8. The decision of the Academic Appeals Board will be forwarded to the President of CSU Channel Islands, whose decision is final.

#### CSUCI DISABILITY STATEMENT

<http://www.csuci.edu/disability/disability.htm>.

Cal State Channel Islands is committed to equal educational opportunities for qualified students with disabilities in compliance with Section 504 of the Federal Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990. The mission of Disability Accommodation Services is to assist students with disabilities to realize their academic and personal potential. Students with physical, learning, or other disabilities are encouraged to contact the Disability Accommodation Services office.

#### CSUCI DROP POLICY

In order to receive credit for this class you must have officially enrolled. If after enrolling in the class, you decide to withdraw from the class, you must do this officially by the stipulated date in the schedule of classes using a change of program form. An incomplete can only be obtained, if at the time of withdrawal, your grade is a C or better. Withdrawal from the class with a D or F earns an F in the class. Please see the Schedule of Classes for a complete description of the drop fail policies.

**GRADING POLICY** (See the CSUCI General Catalogue for University Grading Policies)  
The final grades will be A, B, C, D, and F. The assignments that compose the final grade will include a multiple choice midterm exam, a Final multiple-choice exam and ten

in class assignments. Two midterm exams, each consisting of 50 multiple-choice questions will be given. The midterm with the lowest score will be dropped, and the highest score of the two midterms will add a maximum 25 pts to a maximum class point total of 200. The final will consist of 100 multiple choice questions worth 50 points and an out of class essay on From Binge to Blackout worth 25 points which when combined with the final, will add a maximum of 75 points to the total class grade. The ten highest in class quizzes and assignments, each worth ten points, will contribute up to 100 points of the total class grade. The total possible points earned are 200. 180 and above is an A. 160 to 179 is a B. 140 to 159 is a C. 120 to 139 is a D. 119 and below is an F. The grading scale can be changed at the discretion of the instructor to improve student performance.

#### Submission Schedule

All assignments must be submitted before or on their due date. Late work is not accepted. There will not be any makeup exams for either of the midterms or for the final exam. Failure to take a midterm earns a "0" grade. Failure to take the final exam during finals week or online if designated by the instructor will worsen your grade and an incomplete with a subsequent assignment is at the discretion of the instructor.

#### Technology:

Students are required to save all of their written assignments on a flash drive. This affords you the flexibility of printing your assignments on a university computer as well as on your own. Microsoft Word is the software of choice, because it is so widely available throughout the university. You are required to have knowledge of PeopleSoft and Blackboard so that you can verify your enrollment in this class and access assignments, due dates and grades. Communication with students is by emailing through Blackboard. You are responsible for insuring that a Blackboard email is forwarded to an email account other than your university email address.

#### Written Assignment Specifications:

All written assignments must have one Inch Margins, Ariel 12 Pt. Font, Double Spaced with paragraphs indented five spaces to ease the effort expended by the instructor. Please note that double spacing between paragraphs is required and you may need to set the parameter by going to home, line spacing, line spacing options and checking "Don't add space between paragraphs of the same style." Your name is in the upper left hand corner and the date in the upper right hand corner. This is the minimum standard that must be met for the assignment to be graded.

#### RESEARCH PARTICIPATION:

Psychology is a behavioral science based upon research. Professors at CSUCI engage in research to promote the understanding of behavior. Upper division students choose to complete research because it is an essential role for psychologists. All psychologists, regardless of their professional focus, understand research design and the statistical basis for research so that they can interpret the reasonableness of conclusions and the limits of their applications. You are encouraged to participate as a subject in university

conducted research, because it will enhance your understanding of Psychology as a science and support your classmates and faculty in their professional pursuits. In addition, if you wish to receive credit for your participation (maximum 2) and have it add five points for each experience, complete a one-page report by completing the form posted in Blackboard under documents. This assignment, as all written assignments, will be judged using the writing rubric posted in the document section of Blackboard.

#### PSYCHOLOGY IN THE NEWS (PITN)

You may submit one PITN worth a bonus of five points, which relate stories that appear in newspapers and newsworthy periodicals like Time or Newsweek to specific topics that we cover in class. In this one page assignment the first paragraph summarizes the article and the second paragraph relates specific information in the article to at least three citations of specific research covered in this class. Use the in text APA format for citations and include a reference page in APA format (pp.306-318, The Little Brown Compact Handbook). Refer to the rubric for written assignments in the document section of Blackboard to understand the scoring criteria.

#### MOVIES:

Excerpts from movies and documentaries are used to illustrate classroom material. Upon request from the instructor, these materials can be placed on reserve in the library.

#### DESCRIPTION OF ASSIGNMENTS

1. Midterm tests and the Final make up 50% of the final grade. The midterm is composed of fifty multiple-choice questions supplied by the authors of the text surveying recall, application, analysis, and synthesis of information. The midterm is worth 25 points (50/2) of the final grade. The final is composed of 100 multiple-choice questions and a final paper worth 25 points for a total value on the final of 75 points (100/2=50+25=75). There is no review for any of these tests. If time permits, I will identify topics of emphasis for the Final.

2. The Final paper is a three to five page research paper in which you choose one of the three topics I identify and is worth 25 points. The paper must conform to the format to receive full credit.

3. 50% of the final grade is composed of the ten highest scores for quizzes, in class assignments or movie reviews. Quizzes are chapter questions administered at the end of class and the questions can be found on [www.mysearchlab.com](http://www.mysearchlab.com).

#### Final Grade Computation

The total possible points for this class are 200. The quizzes and in class assignments make up 100 points. The midterm is 25 points and the final exam is 75 points. Completion of psychology in the news assignments can add a maximum of five points to the total of points earned as can completion of two research participation assignments for a total of 15 bonus points.

### Class Format

The class is a lecture/discussion class during which material is presented in power point and students participate in discussions and in class learning experiences. Videos, movies and documentaries are shown and guests are invited to speak at the discretion of the instructor.

Aug	29	Syllabus Ch. 1
Sep	5	Labor Day (Holiday) (Addiction-an HBO Documentary-Disc 1)
Sep	12	Ch 2-3 Class Agreement
Sep	19	Ch 3-4
Sep	26	Ch 5-6 FBB Chs 1-12
Oct	3	Midterm 1 (chs 1-5) Ch 6
Oct	10	Ch 7-8
Oct	17	Ch 8-9
Oct	24	Ch 9
Oct	31	Ch 10 FBB Chs 13-24
Nov	7	Midterm 2 (chs 6-10) Ch 11
Nov	14	Ch 12-13 FBB Chs 25-36 Paper topics given
Nov	21	Ch 13-14 PITN 2
Nov	28	Ch 15-16 Rough Draft
Dec	5	Ch 17 From Binge to Blackout paper due
Dec	12	Final The final is cumulative but emphasizes Chs 11-17 Research Participation Due

Please note this syllabus and schedule are subject to change at the discretion of the instructor.